
MEET THE PLAYERS



CHARLIE

Available for interview

"No matter what you do for a living, or how much money you make, everybody wants to be Keith Richards."

By Day: Chief Marketing Officer and Emmy Award-winning Executive Producer for Minyanville Media, Inc.

By Night: Guitarist for *The Rolling Bones*, a Stones tribute that plays every first Thursday of the month at The Red Lion.



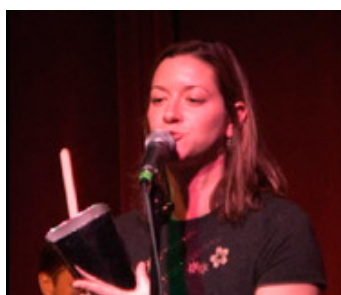
HEIDI

Available for interview

"I work in a very stressful job and The Jam provides me with an outlet to express myself and have fun."

By Day: Oncology R.N. at a large NYC teaching hospital.

By Night: Lead singer in *Bustling Hedgerow*, a tribute to Led Zeppelin.



ZÖE

"It's a wonderful place to get hooked up with a band. I find it a great way to have music in my life without a full-time musical commitment."

By Day: Dermatologist.

By Night: Singer in *No Mersey*, a classic rock and Beatles cover band that has a standing gig at The Red Lion every first Thursday of the month and performs at several children's charity fundraising events.

R.M.

"The Jam makes it easy for me to find people to play music with, talk with, and explore the music I enjoy—and to play in public, which is a thrill."

By Day: CFO for a real estate company.

By Night: Drummer in *Cropduster*, playing alt-country, folk, rock and originals.

MIRANDA

"I was considering getting back into music, but was discouraged by the want ads on Craig's List and other websites. The Jam was EXACTLY what I was looking for-- a network and resource to meet and work with musicians also just wanting to do the same thing: Make music."

By Day: Executive Assistant for a women's apparel brand.

By Night: Singer in a classic rock band whose first live Jam Showcase performance is May 21.

ELENA

“The Jam is a safe place where I explore the creation and performance of music. I love the feeling of oneness--when the band has worked together long enough and can, without saying a word, make adjustments to serve the music better.”

By Day: Genetic research participant studying a rare musical ability called “absolute pitch” and autism. I also teach piano and work as a musical director and pianist for musicals at private and public schools.

By Night: Keyboardist and backing vox for Led Zeppelin, Pink Floyd and U2 tribute bands.

ANTHONY

Available for interview

“The Jam has helped me meet some great people to play with. Having booked, promoted and produced showcases on my own I appreciate the work that The Jam does for its members. I can't imagine New York without The Jam as it provides a vital resource to the thousands of talented musicians who need an outlet for their music and a way to network with others.”

By Day: Portfolio manager/trader.

By Night: Guitarist and vocalist for *The Complete Unknowns* (Dylan tribute), *The Lost Keys* (classic rock '65-'72) and *Gravel* (alt-country).

JOHN

Available for interview

“The Jam has been great for me. I really appreciate the opportunity to play music again.”

By Day: A father, a husband, and a physician/scientist in an academic medical center.

By Night: Guitarist in Led Zeppelin tribute *Bustling Hedgerow*; fusion band *Wired*; Springsteen tribute *Local Heroes*, '80s cover band *Minx*; and acoustic guitar and mandolin for Grace Milo.

For interview sources, photos, audio/video clips and more, please contact Liza Horan at 212.844.9274 or Liza@MediaMoxie.com.

