



Making it easy for people to make music...for 20 years!

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ABOUT US

The Jam is *the* recreational music center where people meet up to sing, play, rehearse, form bands, and perform—any or all of the above.

With a convenient studio complex in Times Square and gigs situated at clubs just blocks from major subway lines, The Jam makes it easy for people in the city, Westchester, Long Island, Connecticut and New Jersey to fit music-making into their busy lives, from casual jams to fully-roadied showcases.

This town is filled with karaoke joints, rehearsal spaces and public stages, but none of them do what we do.

Membership includes:

- **Free use of fine instruments, effects and accessories** so you can come to The Jam empty-handed.
- **Discounted open jam sessions four nights a week** that are led by experienced musicians who facilitate and participate in the sessions.
- **Free match-making:** We introduce you to like-minded and similarly-abled music lovers to jam or to form a band.
- **Two showcases every month** for your band to play. We do the heavy-lifting, you just show up and do your thing.
- **Unique member benefits** like VIP discounts at Guitar Center on 14th Street and free entry to live performances produced by The Jam.

For 20 years, The Jam has helped singers, songwriters, guitarists, bassists, drummers, percussionists, keyboard players and the occasional cowbell-ringer play and perform with others who share their passion.

The Jam

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*"The Jam is a happy, comfortable, **convenient**, easy place to find other people with day jobs but who are terrific musicians to play with."*

—R.M., CFO/drummer

*"Between the people and the music, **there's nothing better.**"*

—Charlie, marketer/guitarist

*"The Jam is a supportive community where a **novice or seasoned recreational musician has the opportunity to collaborate** with other like-minded musicians and express his or her inner rock star."*

—Heidi, nurse/lead vocalist

*"I can't imagine New York without The Jam, as it provides a **vital resource to the thousands of talented musicians** who need an outlet for their music and a way to network with others."*

—Anthony, trader/guitarist

*"Don't think--dive in happily and begin making music. The Jam community will support you and **inspire you.**"*

—Elena, researcher/keyboardist

*"I was considering getting back into music, but was discouraged by the want ads on Craig's List and other websites. The Jam was **EXACTLY** what I was looking for—a network and resource to meet and work with musicians also just wanting to do the same thing: **Make music.**"*

—Miranda, executive assistant for a women's apparel brand/vocalist

SERVICES

Want to try out *The Jam*? Call Liza at 212.844.9274!

OPEN JAM SESSIONS

These are a great way to get started at The Jam, whether you're new to playing with others, or just new to our scene. Either way, you'll be able to meet other recreational musicians, make some music, and get to see our space. No reservation is necessary, just show up. You can use our instruments for free, and there is no pressure to become a member. If you're feeling shy, just hang out and listen--no charge. Our jams are friendly and non-competitive: It's not about how talented you are, it's about making music and having fun, collectively.

- **MONDAY NEWBIE JAM**

6 pm to 8:30 pm; \$10 for Jam members, \$15 for non-members.

The wonderful Patty Murray facilitates a jam session specifically geared toward the newer jammer. If you don't have much experience playing with others (or just like playing in a guided, more structured situation), the Newbie Jam is your ticket. Make a little music in a supportive environment and pick up useful wisdom from a seasoned, gigging pro.

- **FRIDAY "BY THE BOOK" JAM**

6 pm to 10 pm; \$15 for Jam members, \$25 for non-members.

The Legendary Bobby Day leads a Jam session in which everyone is (literally) on the same page. Here are the rules: You can only pick tunes from the (included) songbook, you can't change the key, and everyone takes turns picking songs. A second room is available for those opposed to structure.

- **SATURDAY ROCK JAM**

4 pm to 8 pm; \$15 for Jam members, \$25 for non-members.

Our Saturday jam with the multi-talented Kenny Ashby is a groovy affair that starts early, so you can get out in time to experience other forms of nightlife.

- **LAZY SUNDAY JAM**

4 pm to 8 pm; \$15 for Jam members, \$25 for non-members.

The Sunday jam with Ed Howe, the awesome axe-man in *No Mersey*, among others, is a fun, anything-goes session that will melt away your cares--and allow you to get you home in time for Sunday dinner.

INSTANTBAND!™

Too busy to commit to a regular band? Unsure if you're ready for the rock star life?

InstantBand™ may be just what you're looking for: A package that includes a professional facilitator, four very-focused rehearsals and a slot in an upcoming showcase. We provide charts, guidance in rehearsals, all the "backline" gear--and the facilitator will be right there with you on stage as your band delivers the goods to an adoring crowd.

\$199 for Jam members, \$259 for non-members. Includes everything you need to be on stage in four weeks: 10 hours of rehearsals, materials, even a DVD of your performance.

Rebel Yell, Ed Howe's Southern Rock InstantBand will rehearse on 4/15, 4/19, 4/28, and 5/5 from 6:30-9 pm, and gig on 5/6 at Red Lion. There's room for a lead singer, two guitarist, keys and drums. Call and put down a 50% deposit to secure a spot.

Black Dog, Ed Howe's Led Zeppelin InstantBand will rehearse on 4/26, 4/29, 5/13, 5/20 and gig on 5/21 at Ace of Clubs). There's room for a lead singer, one guitarist, bass, keys and drums. Call and put down a 50% deposit to secure a spot.

STUDIOS & GEAR

The Jam is located in Times Square at 47th Street and Seventh Ave., convenient for city-dwellers and those in New Jersey, Westchester, Long Island and Connecticut. In addition to the four studios of varying sizes, we have a lounge that leads to roof access, which has been the place to be during our last few New Year's Eve bashes.

Our four studios have been designed and built by Salvatto Sound for the utmost in clarity, our studios have been treated by Auralex Acoustics, using a computer-modeled mix of absorptive, diffusive, and reflective materials. We did not completely "deaden" our studios because they're meant for rehearsal, not recording. In a good rehearsal room, you should be able to hear what everyone else is doing without the need for headphones, floor monitors or punishing volume.

We like a nice Marshall stack, but in modest-sized studios (like ours) it makes no sense to have an amp that you can't play past "2." So most of our amps are smaller tube combos that you can get cranking and have all the parts of the sonic chain (preamp tubes, power tubes, and speaker) working hard to produce the best tone. You won't get a dozen amps to choose from, but you will find three or four flavors from well-maintained amps that you can position to your own liking.

Our Gallien-Krueger-powered bass rigs feed Harry Kolbe and David Eden cabinets. Once again, the goal is clarity rather than the ability to loosen dental fillings.

We know that a good drumkit with fresh, tuned heads, and well-maintained hardware is far better than a great drumset that's been neglected. And we complement ours with Axis kick pedals, fresh felts and sleeves on the cymbal stands, Evans E-rings, and a full menu of Zildjian cymbals. Where else do drummers get this kind of service?

We have a full range of guitars, bass guitars, percussion instruments, keyboards and an electric piano. All equipment is available for free use in the studios and at member Showcases. Studios are air-conditioned and maintained with great care. Rates start at \$26/hour.

SHOWCASES

The Jam produces shows at The Red Lion every first Thursday of the month and at the Ace of Clubs every other week. Participation is free. Bands that work hard, sound good, perform well and draw a crowd generally get more slots. We haul the gear to the gig and do set-up and break-down. Bands do not get paid for their performances, but get rewarded for great shows by earning preferable time slots and nomination for The Jammy Awards.

INSTRUCTION

The Jam studios are used for instruction by private teaching professionals. Liz Caplan Vocal Studios coaches an impressive roster of singers in the Pop, Rock, and Broadway worlds. Michael Markus teaches very groovy African Drumming Classes on Monday nights at the Jam. We have recommendations for those interested in learning guitar, bass, piano and drums.

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